

FLAMENCO FESTIVAL LONDON

Friday 15 - Wednesday 27 March

MAIN HOUSE TICKET PRICES

Stalls: £24*, £28, £40

First Circle: £16*, £28, £40

Second Circle: £12, £16, £24

*Restricted view

A transaction charge of £2.50 applies to telephone bookings. £1.75 for online and concessionary bookings. No charge in person.

LILIAN BAYLIS STUDIO

TICKET PRICES

Romances: £20 In Progress: £6

HOW TO BOOK

Telephone: 0844 412 4300

Online: www.sadlerswells.com

You can choose your own seats when you book online

In person: Sadler's Wells, Rosebery Avenue, EC1R 4TN (Mon - Sat, 10am - 8pm)

Minicom/Textphone: 020 7863 8015 – for people with hearing impairments.

DISCOUNTS & CONCESSIONS

Adult groups of 8+: 20% off stalls seats.

School Groups of 10+: rear stalls £12

(1 teacher free per 10 pupils) on main house performances. Under 16s only.

£17.50 Standby: for students, unwaged, BECTU, MU, Equity Card holders, under 16s & over 60s. Available 1 hour before show, with ID.

Access for All Members: half-price seats.

For more information visit

www.sadlerswells.com/access

Students, unwaged, over 60s: limited number of £8 seats in 2nd circle.

Max of 2 tickets per person. Tickets will be held at Ticket Office for collection.

All discounts are subject to availability and proof of identity. They are not available online, retrospectively or in conjunction with any other offer.

Please note children under 5 will not be admitted.

KEEP IN TOUCH

Receive regular email updates from Sadler's Wells, highlighting upcoming shows and events and online competitions. Join at www.sadlerswells.com You can easily unsubscribe at any time.

PLANNING YOUR JOURNEY

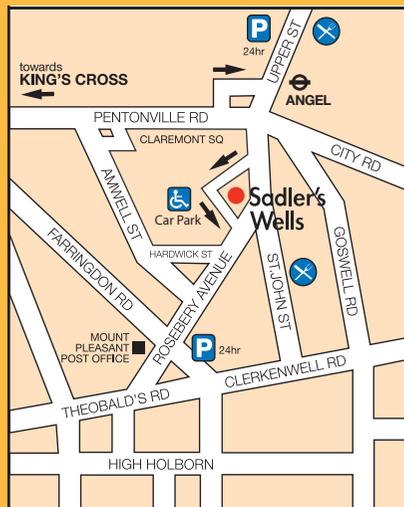
See www.sadlerswells.com/travel or contact Transport for London at www.tfl.gov.uk.

Bus: 19, 38 & 341 stop outside Sadler's Wells. Numerous buses stop at or near Angel tube station.

Tube: Angel (Northern Line) is 5 minutes walk.

Sadler's Wells Car Park: Private wide bay car park for patrons with disabilities (free) or over 60s (£5). Book in advance at the Ticket Office.

Bike: There are bike racks outside the theatre and several cycle hire stations within 5 minutes walk.



SAVE 20%

when you buy tickets for two or more different shows in the Flamenco Festival season, or other participating Sadler's Wells or Peacock Theatre shows at the same time.

See www.sadlerswells.com/save

Tickets must be purchased at the same time. Terms and conditions apply. Does not apply to In Progress tickets.

The information in this leaflet was correct at the time of going to print. Sadler's Wells reserves the right to amend prices, discounts and benefits at any time.

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ARTS COUNCIL
ENGLAND



Flamenco's finest dancers and musicians return

Flamenco Festival

LONDON
10TH ANNIVERSARY

“Sadler's Wells has struck gold with its annual season of flamenco”

THE INDEPENDENT

Ballet Flamenco
Eva Yerbabuena

Farruquito
Estrella Morente

Rocío Molina

Tomatito

Ballet Flamenco
de Andalucía

Israel Galván

Gala Flamenca:
Antonio Canales
Carlos Rodríguez
Belén López
Jesús Carmona

Romances

Olga Pericet

Lenacay

Friday 15 -
Wednesday 27 March

to book online or find out more visit www.sadlerswells.com

Sadler's Wells

0844 412 4300 Rosebery Avenue, Islington EC1R 4TN London

Produced by
flamencofestival

Design: www.snowcreative.co.uk

Ballet Flamenco Eva Yerbabuena

!Ay!

Friday 15 & Saturday 16 March
Fri & Sat at 7.30pm, Sat at 4pm

“She exposes a beauty in flamenco I doubt any had believed could exist”

EVENING STANDARD

Famed for her speed, power and dramatic footwork, **Eva Yerbabuena** is one of the world's finest flamenco dancers. Performing professionally since she was 11 years old, she formed her own company in 1998 and has since toured all the world to great acclaim, winning numerous awards including Spain's coveted National Dance Award.

By balancing the need to take the art form in exciting new directions with a reverence for the flamenco tradition, Yerbabuena maintains the purity of the rhythms and lines of flamenco, whilst marking herself out as one of the most exciting figures dancing today in this world premiere production.



photo: Outumuro

Estrella Morente

Autorretrato (Self Portrait)

Monday 18 March at 7.30pm

“Her physical authority is at one with her amazing voice. A tough act to follow.” THE GUARDIAN

The daughter of famed singer Enrique Morente and dancer Aurora Carbonell, Spanish superstar **Estrella Morente** began performing with her father from the age of seven. Her work has been showered with praise by critics since the release of her debut album in 2001. She gained a loyal following after her appearance on the soundtrack of Pedro Almodóvar's film *Volver*, in the same year as being nominated for a Latin Grammy.

She returns to Sadler's Wells to present her beautifully assured and compelling fourth studio album, **Autorretrato**, released in October 2012.



photo: Courtesy Getty Images

Farruquito Abolengo

Sunday 17 March at 7.30pm

“Farruquito is already one of the greatest flamenco dancers of this new century...he is nothing less than sensational.” THE NEW YORK TIMES

Legendary flamenco dancer **Farruquito** makes a spectacular return to the Sadler's Wells stage. He has been hailed by The New York Times as “one of the greatest flamenco dancers of the century” and is regarded as one of the most faithful representatives of flamenco puro.

He spent his early life immersed in traditional flamenco and made his stage debut on Broadway at the age of just four, on a bill with some of the most legendary names in flamenco. Since then, his career has progressed from strength to strength, and at the age of 30 he is already considered one of the style's greatest performers. This much anticipated appearance will give audiences an insight into his rich flamenco ancestry (abolengo) and features guest performer **Karime Amaya**, grandniece of Carmen Amaya.

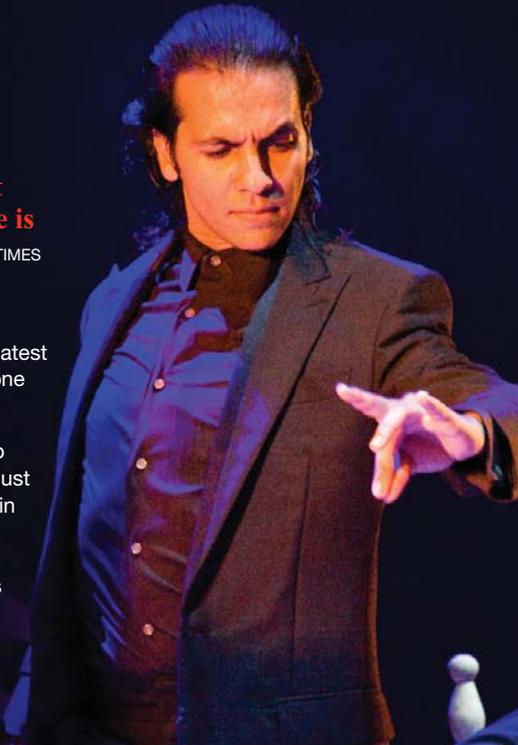


photo: Sophie Mühlenburg

Rocío Molina Company Danzaora

Tuesday 19 March at 7.30pm

“One of the finest soloists in the world today”

THE NEW YORK TIMES

New Wave Associate **Rocío Molina** is at the forefront of modern flamenco and has been awarded many of Spain's top accolades in her as yet short career, including National Dancer of the Year in 2010.

She has been described as an “exceptional artist” (New York Times) and has wowed audiences at previous flamenco festivals around the world. **Danzaora** promises to be an exhilarating and contemporary piece of flamenco; exploring her personal dance language combining ‘bolera’ and Spanish classical dance.



photo: Félix Vázquez

Tomatito

In Concert

Wednesday 20 March 7.30pm

“One of Spain’s greatest guitarists” MIAMI HERALD

Multiple Grammy Award-winner and world renowned flamenco guitarist **Tomatito** returns to Sadler’s Wells following sell-out success at the Flamenco Festival in 2011.

Born into a musical family, **Tomatito** was discovered at an early age by well-known guitarist Paco de Lucía, who assisted the launch of his professional career. A celebrated gypsy flamenco guitarist, his music is a thrilling blend of traditional flamenco and jazz. He is the producer of six solo albums, and has shared stages with performers including Elton John and Chick Corea. For this performance he appears alongside dancer **Paloma Fantova**. A charismatic personality and an unrelenting commitment to the development of flamenco have brought him worldwide recognition not only in the musical field but also in film, theatre and art.



photo: Courtesy of Universal Music

Israel Galván

La Curva

Sun 24 March at 7.30pm

“To call Galván a brilliant dancer is like saying Einstein was pretty good at physics. I have never seen anything remotely like him” DAILY EXPRESS

Maverick flamenco dancer **Israel Galván** is well known in dance circles for his intricate and intriguing contemporary works which are deeply rooted in the flamenco tradition. Considered a genius of his generation, **Galván** updates the dance with a unique avant-garde twist – transforming it for the 21st century. Nationally celebrated, in 2012 he was awarded the “medal for fine arts”, Spain’s most prestigious award in the arts.

For **La Curva**, he collaborates with contemporary pianist **Sylvie Courvoisier**, the earthy cante jondo of the veteran singer **Inés Bacán**, and the rhythmic beats of **Bobote**. Together, they form an esoteric quartet to perfectly match a show that defies all genres.

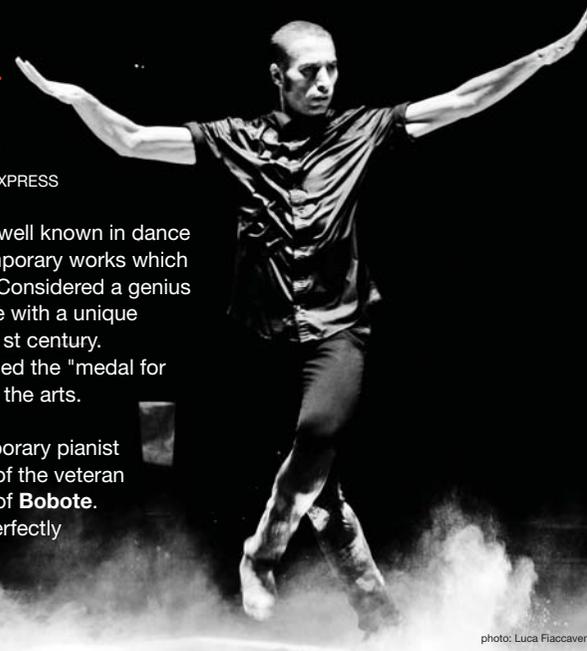


photo: Luca Fiaccavento

Ballet Flamenco de Andalucía

Metáfora

Thursday 21 - Saturday 23 March
Thu - Sat at 7.30pm, Sat at 2.30pm

“You will remember it” EL PAÍS

Under the direction of **Ruben Olmo** – one of flamenco’s brightest contemporary stars – a cast of nineteen exquisite performers of Spain’s renowned **Ballet Flamenco de Andalucía** take to the Sadler’s Wells stage in a blaze of castanets, fans and traditional ‘bata de cola’ dresses, effortlessly mastering the demanding technique of Spanish dance.

Metáfora is a study in contrasts between the classical and folk elements of the dance itself and the highly disciplined technique of the cast. Soloists include **Pastora Galván** whose sensual style evokes more fluid rhythms than the usual stately posture of traditional flamenco, and **Rocío Molina**, who is considered to be one of the most exciting dancers working in flamenco today.

Produced by the **Instituto Andaluz del Flamenco**.



photo: Miguel Ángel González

Gala Flamenca

**Antonio Canales,
Carlos Rodríguez,
Belén López,
Jesús Carmona.**

Monday 25 - Wednesday 27 March at 7.30pm

To commemorate the ten year anniversary of the Flamenco Festival, this gala presents some of flamenco’s greatest stars, representing the art form in all its fiery glory, in this world premiere of a brand new production exclusively for Sadler’s Wells.

Directed by **Angel Rojas**, this gala brings together four of the world’s most celebrated flamenco dancers: The master of flamenco **Antonio Canales**, one of the most powerful artists in the history of flamenco, the unforgettable choreographer of Nuevo Ballet Español **Carlos Rodríguez**; **Belén López**, a sensationally beautiful and riveting performer with “shot-gun fast footwork and attitude to match” (Evening Standard), and the young starlet **Jesús Carmona**, to round off an evening that will showcase the best of modern flamenco.



photo: courtesy of the company



photo: Jesús Vallinas



photo: Bernardo Doral



photo: Jesús Vallinas

Beyond Flamenco

As part of the tenth anniversary celebrations, the festival extends into the Lilian Baylis Studio and beyond with new experimental work by emerging contemporary artists.

Lenacay

Thursday 21 March. Doors 8pm at Village Underground www.comono.co.uk

Lenacay is the group led by two members of the now disbanded Ojos de Brujo - **Ramon Giménez 'El Brujo'** and **DJ Panko 'El Mago'**. The duo seamlessly weave their unstoppable passion for musical experimentation with traditional flamenco music and dance.



Lenacay reflects a wide range of musical influences, with palos of flamenco including bulerías, tangos, rumbas and soleas with influences from Balkan, Latin and Indian music and club rhythms like dubstep and drum & bass.

MEET THE ARTISTS: EVENTS AT INSTITUTO CERVANTES
www.london.cervantes.es

Eva Yerbabuena and Film Screening
Thursday 14 March at 6.30pm

The UK premiere of *Cuando yo era*, directed by José Sánchez-Montes, followed by a conversation with dancer Eva Yerbabuena.

Beyond Flamenco: Olga Pericet and Rosalía Gómez
Thursday 21 March at 6.30pm

Featuring Olga Pericet, dancer choreographer and Rosalía Gómez, director of the Bienal de Flamenco de Sevilla and respected flamenco journalist.

EVENTS AT SADLER'S WELLS
MASTER CLASSES

Prestigious flamenco dancers Olga Pericet and Rubén Olmo will each host a dancing masterclass at Sadler's Wells. Each class is priced at £25. For schedule information and details about how to register your place, please visit www.flamencofestival.org or email education@flamencofestival.org

SPANISH FOOD FESTIVAL

Sadler's Wells will also be hosting a pre-show Spanish food and wine festival to coincide with Tapeos Flamenco Empirico. Please note that spaces will need to be pre-booked. See www.sadlerswells.com for further information.

Romances

Friday 22 March at 8pm Lilian Baylis Studio

Directed by **Juan Kruz** from Sasha Waltz's company, **Romances** is an exciting collaboration between singer **Sandra Carrasco**, and dancers **Valeriano Paños** and **Rafael Estévez**.

Taking inspiration from Flemish and romantic music of the Spanish Renaissance, **Romances** investigates new concepts of musicality and staging. This exciting production explores themes of loss, exile and separation through a dynamic flamenco language.

Produced by the Bienal de Flamenco de Sevilla.

In Progress

Saturday 23 & Sunday 24 March at 6.30pm Lilian Baylis Studio

Two of flamenco's brightest stars - **Rocío Molina** and **Olga Pericet** - present a sharing of their research produced at Sadler's Wells. **Pericet** (23 March) will be working with choreographer and dancer **Juan Carlos Lérída**, designer **Holly Waddington** and musician **Sila**.

Molina (24 March) will work with video artist **Yoav Segal** and two renowned hip hop artists, **Sébastien Ramirez** and **Honji Wang**, with the results presented on Sunday's performance.

Each event will last approx 30-40 minutes, allowing audiences to view **In Progress** prior to main house shows.

Tapeos Flamenco Empirico

Friday 15 March, Saturday 16 March and Friday 22 March
6.30 - 7pm the Foyer at Sadler's Wells.

Tapeos Flamenco Empirico is a series designed to encourage creativity and risk, an opportunity for young, experimental artists from any style of dance and music to have the chance to be part of the festival, and perform in the foyer at Sadler's Wells. To take part anyone can submit their performance on youtube, and a selection of pieces will then be chosen by Curator **Juan Carlos Lérída**. The chosen works will be innovative, made for unconventional spaces, and directly inspired by flamenco. Maximum duration 10 minutes. For guidelines and information on how to get involved, visit www.flamencofestival.org or email tapeos@flamencofestival.org



photo: Antonio Acedo

photo: Julio Calvo



photo: Palero & Lambán



photo: Klaus Handner